Academic life

The National Center for the Arts (CENART) was created by the National Council for Culture and the Arts, nowadays Secretary of Culture, in November 1994. Its academic mission is to generate and explore new models and perspectives related to arts education, research and dissemination; to foster interdisciplinary arts; to promote coordination between new technologies and arts; and to develop spaces for academic and artistic cooperation between institutions from different systems and levels in Mexico and abroad.

Objectives

• To develop spaces for artistic experimentation and innovation by applying interdisciplinary methodologies and using technologies, aiming for new educational perspectives in relation to the art of today.
• To generate research on art education processes, to underpin the design of educational projects relevant to the needs of the current context.
• To build bridges between teaching and research that promote sustained and coherent development in different academic projects.
• To stimulate and strengthen coordination between the artistic and academic communities, for their mutual enrichment.
The CENART is a space for the pursuit of educational and artistic projects that bring the community together, through the Center for the Arts Platform, the Department for Academic Development, the Department for Distance Learning (Canal 23), the Multimedia Center, the Coordination of Projects with States and the Arts Library, with the professional Arts Schools, National Fine Arts Institute Research Centers, State Arts Centers, Centers for Arts Education and Production, and Higher Education Institutions.

The academic program covers three spheres of education:
• Approaching arts (entry level)
• Artistic advancement (specialization)
• Professionalization in arts

Programs
The education offered at the CENART is divided into an extensive range of programs developed for each of the Center’s specialty areas that go from academic outreach courses and workshops up to postgraduate studies, and introducing advanced students to a professional career through public presentations.
Academic Development Department (DDA)

• Interdisciplinary Curricular Program
The Interdisciplinary Program comprises a fundamental component of the academic offer at the CENART. It has been designed, organized, and implemented by the Academic Development Department with the aim of connecting the INBA schools that are located in the Center through interdisciplinary training processes, with the involvement of faculty and researchers at the CENART itself, along with external specialists.

This program seeks to introduce students from different artistic disciplines to interdisciplinary issues and practice in the field of the arts, and to offer a range of teaching and academic modalities both as part of the curriculum and in addition to it, through courses, workshops, and a transdisciplinary Diploma.

The curricular framework comprises two types of courses: Comprehensive Culture and Complementary Concentration. Initially, both courses were part of the Visual Arts, Set Design, and Teaching Classical Dance Academic Programs. These courses have undergone changes since they were first created, and in most schools, students now take them as optional credits.
Simultaneously, during academic periods extracurricular activities are offered to the entire CENART student body through the Transdisciplinary Diploma in Artistic Research, Experimentation, and Production “Tránsitos”, aimed at art students and professionals from other disciplines interested in transdisciplinary art production processes. This offers CENART schools the possibility to include another of the Center’s “nodes” as an optional classes for their students during their final semesters.

The “Tránsitos” Diploma was created in July 2008 as the most experimental part of the Academic Development Department’s Interdisciplinary Program, as a more flexible academic alternative in terms of the curriculum design, working dynamics, and teaching approach.

As it has developed, it has become an interesting alternative for transdisciplinary orientation, bringing together electronic and audiovisual media, while researching the different methodological strategies and pedagogical mechanisms required by this kind of educational offer, when exploring the complex processes of exchange demanded by contemporary art.

The origin of this proposal arose from conversations and debates between researchers, faculty, artists, and academic staff at the DDA, as part of the Seminar on Problematic Topics in Contemporary
Culture concerning the notions of multi, inter, and transdisciplinary, and situations or group, collaborative and/or collective work that emerge from classroom work dynamics.

This seminar is the first platform developed with the idea of reflecting on the different processes that emerge from teaching practice of an inter and transdisciplinary character, and has played a key role in providing continuity to the Teacher Training Program at the CENART’s Academic Development Department.

As a complementary offer to transdisciplinary knowledge, this includes a course that addresses the relation between art and technology, which thus contribute to the formation of technological skills in art students at a professional level, to strengthen their artistic production processes, and to diversify their application in accordance with the needs of each discipline.

**Contact Information**
Department for Interdisciplinary Studies
Executive and Research Tower, second floor
Tel. 41 55 00 00 ext. 1148 | Mon-Fri, 10:00 to 15:00.

**Websites**
Interdisciplinary Curricular Program
http://ofertacurricularinter.cenart.gob.mx/
“Tránsitos” Diploma http://diplomadotransitos.cenart.gob.mx/
• Academic Outreach Program
With the participation of leading artists, researchers, and writers both from Mexico and abroad, the CENART’s Academic Outreach Department offers annual programs with both specialist and general courses on visual arts, film, dance, theater, performance and installation, literature, music and multimedia, as well as art theory, history, and criticism. It also offers a range of activities aimed at family, youths, and children, in the form of workshops and summer courses.

Fundamental objectives
• To provide students, teachers, and researchers within the different fields of art with a group of activities (courses, workshops, master classes, lecture series, conferences, and artistic presentations) as complementary options for their main course of education.
• To promote reflection on art with a specific focus on artistic expression in Mexico, its connection with international art, and the different trends in contemporary analysis and discourse.
• To expand knowledge and encourage reflection on emerging forms of interconnection between art, sciences, and humanities.
• To promote collaboration with other national and international institutions in similar fields.
• To extend the benefits of arts education to society as a whole, with specific emphasis on bringing culture and art to children and youths.
Main programs
• Music Education Program
• Dance and Physical Disciplines for the Stage Program
• Introduction to Arts for Youths Program
• Drama
• Children’s Activities

Contact Information
Academic Outreach Module
Executive and Research Tower, First floor.
Tel. 4155 0000, ext. 1040 | Mon-Fri, 9:00 to 16:00
extacad.info@cultura.gob.mx
Discounts for students, faculty, and researchers. See conditions.

• Inter-institutional Coordination Program

Professional Training Programs (Undergraduate and Postgraduate)
This program is aimed to establish cooperation between institutions with schools and other educational and arts organizations in Mexico and abroad for the design, implementation, and evaluation of academic and artistic projects, which help to fulfill the National Center for the Art’s mission.
In addition, these actions seek to strengthen the links between state Arts Centers, Centers for Arts Education and Production, Higher Education Institutions and the CENART, which together make up the Center for the Arts Platform.

Some of these inter-institutional coordination projects include:

**Masters in Educational Development, Arts Education**
The Masters in Educational Development (Arts Education), established by an agreement signed with the National Pedagogy University, seeks to offer a new experience in arts education and teacher training programs in Mexico. The focus on Arts Education enables it to respond to different needs of the National Education System, above all to train faculty specialized in the delivery and development of training, intervention and pedagogical research programs in the field of the arts (See section on Postgraduate Program).

**Website** [www.upn.mx/index.php/english](http://www.upn.mx/index.php/english)

**University Coordination**
The set of agreements between CENART and the University of Guanajuato, the Autonomous University of the State of Mexico, and the Autonomous University of Chihuahua, are intended to design and develop joint projects that foster academic, cultural, and artistic exchange. The central purpose lies in carrying out joint actions in
the field of arts education and dissemination of the arts in their different manifestations, as well as in the development of research and teaching projects in areas of common interest, that are in line with their objectives.

• Teacher Training in the Arts Program
The Teacher Training in the Arts Program came into existence as a response to the acknowledgement that there are ways to approach the processes of building artistic knowledge from a relativistic perspective.

The program has been designed around a seminar format, with the specific aim to establish the conditions for the encounter, dialogue, and interaction with participating teaching staff to foster the emergence of proposals that can be relevant to the courses that make up the different aspects and programs offered in the area.

It is interesting that in each school, each discipline, and each perspective on art provided by participants, it is possible to identify guidelines of coordination that give rise to educational possibilities for students to share methodologies, concepts or theories, fields of knowledge, visions, production resources, etc., that enrich the training and production processes of the different disciplinary areas. This program involves the Department for Interdisciplinary Studies
and the Department for Academic Planning. It has focused on creating and promoting of academic seminars that also make it possible to conceive interdisciplinary artistic education as a territory for research and exploration of possibilities of theoretical and methodological production that are susceptible to being shared with other spaces, centers, institutions and bodies interested in these themes and practices.

These seminars are:
• Problems in contemporary culture
• Interdisciplinary practice for arts teachers

The work of the “Problems in contemporary culture” seminar is connected to the processes pursued by the “Tránsitos” Diploma as a platform for reflection on arts teaching and production work; however, it also has access to artists, researchers and professors interested in this kind of processes, with the intention of expanding the possibilities of the seminar.
Interdisciplinary Diploma for Basic Level Arts Teaching

In addition to the teacher training seminars, the CENART runs a special teacher training project entitled: Interdisciplinary Diploma for Basic Level Arts Teaching, which allows teachers at pre-school, elementary, and secondary levels to acquire tools for research, reflection, and integration that get them involved with artistic processes and connect them to the different areas of knowledge through three pillars of experimentation and reflection: body, space, and time.

This project targets at the teaching community, supervisors, head teachers, and technical teaching advisor as well as other agents working at the 3 levels of basic education in the public sector.

Entry requirements
• Letter of motivation
• CV
• 2 passport-size photographs
• Official ID or SEP card

Websites:
https://www.facebook.com/educacion.basica.12
http://diplomadointerdisciplinario.cenart.gob.mx/

Contact Information
Academic Planning Department
Executive and Research Tower, second floor | Tel. 4155 0000 ext. 1152
• Support for Art Teaching, Research, and Dissemination Program

It is an Annual program that brings together researchers, artists, teachers, and collaborators from:
• State Arts Centers, Centers for Arts Education and Production
• Center for the Image
• Multimedia Center
• Center for Digital Culture
• Research Centers and the INBA professional schools located in the CENART

The program welcomes proposals for funding to implement projects in the following categories:
 a) Research on creative and educational processes
 b) Design and application of innovative artistic education proposals
 c) Production of educational materials
 d) Dissemination of educational processes for research and creation

Contact Information
PADID Department
Executive and Research Tower, second floor
Tel: 4155 0000 ext. 1164 and 1154 | Mon-Fri, 10:00 to 16:00
padid@cenart.gob.mx
• International Education Programs in Circus and Street Arts

This program emerged as part of a medium-term strategy to support the development of independent circus artists, students and teachers of performance arts, and the public interested in circus arts. Its aim is to open up platforms for conceptual, technical, and artistic training that enable the enrichment and development of circus and street arts, as well as fostering experimentation, reflection, and research as a basis for seeking out new models of creation, dissemination, and production.

Currently the PIFACC organizes its activities around three pillars:
• Introductory
• Training
• Specialization

Contact Information
PADID Department
Executive and Research Tower, second floor
Tel: 4155 0000 ext 1164 and 1032 | Mon-Fri, 10:00 to 16:00
artesdelcircoyoedelacalle@cenart.gob.mx
• Postgraduate Program

Masters in Educational Development
The approach to arts education followed by the Masters in Educational Development is the result of the joint work undertaken by the National Pedagogy University and the Secretary of Culture, through the National Center for the Arts.

This study plan brings together the experience and specialized knowledge developed by each institution in their specific sphere of work, creating a platform for encounter that serves to benefit teachers who work in arts education, and, above all children and youths who benefit from specialized teaching, research, and intervention projects developed by graduates of this masters.

In addition to offering an unparalleled experience in arts education and the teacher training programs in Mexico, the approach to arts education makes it possible to respond to different needs of the National Education System, above all to train faculty specialized in the delivery and development of training, intervention and pedagogical research programs in the field of the arts.

General Objective
The program offers theoretical and conceptual tools for the analysis and understanding of the shared space of professional activity of
students and its historical and cultural determinants, regardless of the diverse forms of expression that these take on in specific processes and contexts. This makes developing a conceptual framework of analysis possible, with the characteristics of the country’s educational system as a reference point.

The implementation of this approach makes the vast possibilities that represent inter-institutional collaboration clear and, in turn, constitutes, the starting point for the design and implementation of alternative projects that enrich and diversify the range of undergraduate, postgraduate, and specialized qualifications currently available in the field of education and arts in this country.

**Contact Information**
Academic Planning Department  
Executive and Research Tower, second floor  
Tel. 4155 0000 ext. 1041 and 1152 | Mon-Fri, 9:00 to 18:00

**• Social Service and Professional Internship Program**

This program welcomes students interested in Social Service or Professional Internships in the field of artistic and cultural expression, enabling them to become involved in the projects, administration, maintenance, training, dissemination, or research activities of the CENART. All the Center’s departments have joined efforts to offer
such students organized experiences of training and learning that nourish, enrich, and consolidate their education. This achieves a dual goal: on the one hand, the departments benefitting from the social service or internship students meet the responsibilities assigned to them, and on the other, students are offered the chance to contribute their knowledge in a public sector workplace.

The CENART has signed agreements with more than 20 public and private education institutions at higher and technical level with a view to expand the opportunities for inclusion of students who are interested. Social Service or Professional Internship activities are grouped into the following areas:

- Technical and operational support in administrative areas.
- Assisting with the organization, planning and monitoring of academic programs.
- Contributing to research projects.
- Involvement in production, graphic design, audiovisual and set design projects using different media and aimed at different audiences.
- Handling, compilation, classification, and analysis of arts-related documents.
• Assisting in the Center’s different venues in the production of national and international events and performances.

• Help in the planning, development and evaluation of dissemination strategies for artistic events, academic seasons, press conferences, implemented by using electronic media, social networks, and in the various venues and spaces in the CENART.

The departments in which interested students may undertake their Social Service or Professional Internships are:
• Arts Library
• Multimedia Center
• Project Coordination with States
• Distance Learning Department
• Academic Development Department
• Audience Development and Publicity Department
• Technical Department
• Stage Management Department
• Artistic Programming Department
• Computer Department
• Financial Resources Department
• Human Resources Department
• Material Resources Department
• Maintenance Department
• Rodolfo Usigli National Research, Documentation and Information
Center for Theater Arts (CITRU)
• National Research, Documentation and Information Center for Visual Arts (CENIDIAP)
• José Limón National Research, Documentation and Information Center for Dance (CENIDI-Dance)
• Carlos Chávez National Research, Documentation and Information Center for Music (CENIDIM)
• National School of Theatre Arts
• National School of Classical and Contemporary Dance
• La Esmeralda National School of Painting, Sculpture and Printmaking
• High School of Music
• Film Training Center

Requirements:
• Assignment to a department in the CENART in order to register.
• Original and copy of the cover letter or commitment letter form addressed to Liliana Berlanga Terán, Head of Personnel Services at the Secretary of Culture.
• Original certificate of studies with 70% of credits completed.
• Two photocopies of birth certificate.
• Two photocopies of an official valid identification with photo.
• Four passport-size photographs.
• Fill out the forms provided by the Secretary of Culture and the National Centre for the Arts.
It is important to point out that each educational facility establishes its own requirements for students to register and to be accepted for social service or professional internships, meaning it is advisable to first approach the departments in charge of coordinating social service and professional internships in your school or university.

**Contact Information**
Academic Services Department  
Tel. 4155 0000 Exts. 1640, 1641 and 1642  
Mon/Weds/Fri, 9:00 to 15:00  
sub.serviciosescolares@cultura.gob.mx

• **Online Academic Program (PAL)**
The National Center for the Arts expands and strengthens its academic program through the use of digital platforms in order to provide diverse audiences with online artistic education processes.

This in response to the interest in promoting virtual education projects that develop the formation of learning communities in the different fields of art.

This program seeks to provide a timely response to the growing demand for courses, diplomas, and learning materials that are easy to access for users interested in artistic subjects but are unable to visit the campus.
The online academic alternatives cover educational programs for the general public as well as for teachers, specialists, researchers and artists in different disciplines, as well as other fields of knowledge related to art.

One of the purposes of the program is to diversify the academic courses offered by the CENART on different distance learning platforms, with both tutored and self-led courses at different levels of depth:
• Introductory
• Advanced
• Specialized

For further information on the different options see:
http://educacionenlinea.cenart.gob.mx/artecontemporaneo/
http://educacionenlinea.cenart.gob.mx/educartistica/

Look for our courses on iTunes University.

Contact Information
Academic Development Department
Consultants Department
Tel: 4155 0000 ext. 1418
Coordination of Projects with States

• Coordination and Liaison with State Arts Centers and Centers for Arts Education and Production
• Diffusion and scheduling of the artistic and academic offers from the CENART’s Catalogue of Services, in collaboration with the substantial areas

With the aim to share the academic program the CENART has developed over a number of years, it is made available to State Arts Centers and Centers for Arts Education and Production, as well as to all those public education institutions who are interested in collaborating with the CENART, a range of courses, workshops, seminars, diplomas, and academic consultation on the areas in which it has acquired expertise, such as interdisciplinary practice in arts, art and technology, and teacher training in the field of arts.

Multimedia Center Department

The Multimedia Center is a space dedicated to experimentation, research, training and dissemination of artistic and cultural practices that employ technological media. It incorporates six labs: Design and Electronic Publications, Digital Graphics, Audio, Virtual Reality and
Video games, Moving Images, Electronic Interfaces and Robotics, along with a theory, research, and documentation department.

The Center organizes its activities around 4 programs:

**Art and Technology Education Program:** This offers a broad field of studies on the theory and practice of electronic arts; it comprises a range of courses, workshops, consultation and seminars delivered by specialists from Mexico and abroad.

**Dissemination Program:** It comprises activities for the dissemination of events that expand knowledge and enrich cultural activities related to art and technology, such as exhibits, concerts and live performances, both Mexican and international. In addition, it periodically organizes forums, seminars, and conferences along with the Art and Technology Education Program.

**Support for Art and Media Production and Research Program:** This program organizes a twice a year call for applications to develop artistic or research projects with access to specialized equipment and/or to manage funding for the production of individual or collective artworks; it also promotes artists and research residences nationwide and worldwide.

**Media Lab Program for Research and Experimentation:** It seeks to strengthen the lines of research pursued by the Multimedia
Center and to generate new fields of knowledge on the basis of interdisciplinary crossovers between different labs; it includes innovative and creative themes relating to the connection between art and technology.

**Contact Information**
Multimedia Center
Tel. 4155 0000. exts. 1031 and 1200
difusioncmm@cultura.gob.mx
http://cmm.cenart.gob.mx
**Website:** http://cmm.cenart.gob.mx

**Distance Learning Department**

• Digital Platform for Artistic Education and Promotion of the Arts: Interfaz CENART

**Background**
The National Center for the Arts (CENART), through the Distance Learning Department (DED), created the Artistic and Cultural Distance Learning Program as a strategy to expand national coverage of its academic and artistic programs through the use of information and communication technologies in order to facilitate access for students, teachers, researchers, artists, and audiences interested in the CENART’s activities, with in compliance with the following objectives:
1) To expand coverage of the CENART and promote access for students, teachers, artists and the general public to the academic programs and to the outstanding national and international artistic performances presented at the National Center for the Arts.

2) To take advantage of technological developments to promote programs that support arts education in both state schools and art schools nationwide.

3) To expand audiences for the arts and to strengthen cultural identity for diverse social groups through the dissemination of educational and outreach programs relating to Mexican and international artistic and cultural expressions hosted by the CENART.

Fourteen years after the creation of the DED with the incorporation of technology as a tool for the creation of educational and cultural projects, the CENART has contributed to the development of projects that have an impact on artistic production and academic life through Mexico, leading to the consolidation of the Artistic and Cultural Distance Learning Program and the Digital Platform for Artistic Education and Promotion of the Arts: Interfaz CENART.

Interfaz CENART came to existance as a project that articulates and generates synergies between the processes of audience development...
and attends to the needs for arts education at different levels, while today the use of technologies for education and knowledge in the field of the arts has generated new conditions for the acquisition, construction and distribution of knowledge. As such, the DED continuously works on the design, development, and implementation of a digital platform for artistic education and dissemination of the arts (Interfaz), which promotes both fields of artistic practice.

- **Interfaz CENART** brings together a range of services and publication models, on the basis of the following guidelines:
- **Live streaming.** Live broadcasting the academic and artistic program of the CENART, expanding the reach of the educational service and boosting audience development.
- **AV collections.** Makes available, for free, the online query of audiovisual materials relating to arts education and dissemination. This comprises materials that originated from research, management and video cataloging, and the recovery of collections from the Secretary of Culture and other cultural institutions.
- **iTunes University.** Provides the general public online access to an extensive digital collection of AV materials and self-guided courses, specialised in arts education and dissemination. This platform makes use of the free content storage services provided by Apple to educational and cultural institutions.
- **Online education.** It responds to the demand for expertise and update courses by professional artists, teachers and students,
as well as basic education teachers, cultural managers and promoters, through the creation of virtual platforms for the design and development of academic programs, with the involvement of national and international academics bodies.

- **Canal 23.** Taking advantage of the national and international coverage of the Edusat network, the CENART broadcasts its own audiovisual content, based in the artistic schedule of the Center itself along with other cultural institutions. This TV channel promotes appreciation and enjoyment of different forms of artistic expression, trends, and leading representatives.

**Website:** [http://interfaz.cenart.gob.mx/](http://interfaz.cenart.gob.mx/)

**Note:**
The academic component of the National Center for the Arts’ online academic program is set by the Academic Development Department, and the technical component by the Distance Learning Department.

**Arts Library**
The collection and services offered by the Arts Library comprise a solid bibliographic and documentary foundation for arts education, research and continuous development of faculty, as well as reader development.
One of a kind in the country, the library holds over 650,000 items in various supports, including books, theses, booklets, handbills, posters, sheet music, reference works, periodicals, photographs, slides, videos and sound productions, specializing in visual arts, dance, music, theater, film and art education, along with a collection of materials for children from 5 to 15 years of age, on topics such as dance, music, literature, visual arts, theater, science and history, as well as encyclopedias and children’s magazines.

**Reader Development Program**

Aimed at children, the Reader Development Program offers this audience guided visits of the collection’s different areas and invites them to take part in activities that encourage reading habits, such as reading aloud, reading circle, story time and writing activities.

**Service areas**

The service areas of the Arts Library are:

- Reading rooms
- Newspapers
- Music Library - Video Library
- Special Collections
- Reprographics
- Multipurpose room
- Juan Soriano Gallery
Cultural Activities
Every Friday, the Library presents film cycles showing films from its collection. The monthly program is available for consultation on this website.

The Juan Soriano Gallery, located in the Library lobby, presents exhibits by leading visual artists. It has hosted exhibits by luminaries such as Manuel Felguérez, Vicente Rojo, Leonora Carrington and Juan Soriano himself. The library prepares a selection of its materials for the Outreach Program every month, which supports the arts and academic program of the CENART with relevant information.

The Arts Library was designed by Mexican Architect Ricardo Legorreta and in total covers a 3,037 square meter area.

Contact Information
Telephone numbers
Commuter: (55) 4155 0000
Consultation: ext. 1226 | Periodicals library: ext. 1228
Lending department: ext. 1243 | Special collections: exts. 1248 and 1223
Music Library/Video Library: ext. 1225 | Projection booth: ext. 1288

Schedule
Consultation. 09:00 to 19:00
Special collections 09:00 to 19:00
Music Library/Video Library. De 09:00 to 19:00
Email: consultabib@cultura.gob.mx
Website: http://bibliotecadelasartes.cenart.gob.mx/
Research Centers
The National Center for the Arts includes four National Research, Documentation and Information Centers, which belong to the National Fine Arts Institute (INBA).

- *Rodolfo Usigli* National Research, Documentation and Information Center for Theater Arts (CITRU)
- *Jose Limon* National Research, Documentation and Information Center for Dance (CENIDID)
- National Research, Documentation and Information Center for Visual Arts (CENIDIAP)
- *Carlos Chávez* National Research, Documentation and Information Center for Music (CENIDIM)
CENART Schools
The architectural complexity of the CENART is home to four professional schools in the disciplines of theater, dance, music, and visual arts, which belong to the National Fine Arts Institute (INBA), as well as the Film Training Center (CCC), which belongs to the Mexican Institute for Cinematography (IMCINE).

• National School of Theatre Arts
• National School of Classical and Contemporary Dance
• La Esmeralda National School of Painting, Sculpture and Printmaking
• School of Music
• Film Training Center
As one of the key departments of the CENART, the Department for Artistic Programming (DPA) commenced operations with the opening of the Center, with the aim to contribute to the development of audiences for stage arts and providing services to the professional arts community and its artistic proposals.

With this goal, over 20 years of uninterrupted work, the DPA has provided continuity to a wide variety of festivals, encounters, seasons, and cycles that have consolidated the CENART’s objectives in terms of artistic dissemination. These include the Eurojazz Festival, the International Early Music Encounter, the Youth Theater Season, the Fusion Cycle, the Opera for Children Cycle, the Camaríssima Cycle, the “Black & White” International Piano Festival, the Quejío Flamenco Dance Cycle, and the Dance Season with independent companies, just to mention the longer-lasting events, and include the presence of Mexican and international artists.

Throughout two decades years of uninterrupted work, the artistic programs promoted by the DPA have reached an audience of 450,000 each year. If to this figure we add the events organized in collaboration with other Secretary of Culture institutions, such as the World Theater Day (ENAT-INBA), the Children’s Day Festival, the Pure Theater Festival, the Wings and Roots Festival, and the International Children’s Book Festival, this figure rises to almost 950,000 people each year.
The objectives met by the CENART’s Department for Artistic Programming are as follows:
• To offer different audiences a diverse and high quality national and international artistic program.
• To promote the presentation of contemporary artistic proposals and productions that make use of new technologies and that explore unconventional artistic languages and spaces.
• To incorporate an inclusive program to artistic dissemination activities, with artistic proposals by artists with special needs.
• To offer activities to specific audiences, such as the visually impaired, deaf, blind, etc.
Mexico on Stage is a tripartite program established through the National Fund for Culture and the Arts, the National Fine Arts Institute and the National Center for the Arts, with the aim to expand the actions carried out by the cultural sector in the promotion of Stage Arts and in order to improve the current conditions of production, promotion, and dissemination, as well as to give a national dimension to the policies that orient this field.

Mexico on Stage at the CENART is specifically focused on the following objectives:

**Promotion of Creation, Production, and Professionalization.**

Promotion and Dissemination
Website for Stage Arts in Mexico. A website created to disseminate, promote and contribute to the strengthening of cultural expressions by Mexican performers, free of charge and using the multiple technological tools available, contributing with different content relating to the stage arts.

Support for Special Programs.
1. Support for the Development of Stage Arts Projects in States through the State Arts Education Centers that are part of the Network coordinated by the National Center for the Arts.
2. Support for Creation and Education Programs in Circus and Street Arts.
4. Support for Programs for the Creation and Training of Artists, Teachers, Students and Mexican Researchers connected to Stage Arts with the participation of Leading Mexican and International Artists.
Guided tours and Introductory workshops for children

The National Center for the Arts is a an architect-designed building complex and one of the greatest displays of twentieth-century Mexican architecture. It is also a recreational space and a site for teaching, disseminating, and promoting arts.

As part of its audience development program, the Cenart offers free guided tours for children, the general public, or special interest groups. These tours are aimed at school pupils, students, teachers, tourists, architects, professionals working in one of the artistic disciplines, and everyone who is interested in arts or in learning about the institution.

Types of visits

Vocational guidance. A tour of the art schools housed in the Cenart and information about the admissions process. Offered Monday to Friday at any time.

Artistic awareness. Visitors observe a performance rehearsal in order to understand the work behind staging a dance, musical, opera, or theater performance. These rehearsals are held according to the schedule of the Artistic Programming department.

Architectural elements. This tour visits the buildings that comprise the architectural master plan of the Cenart, created by the renowned
architect Ricardo Legorreta (1931-2011), and individually designed by Mexican architects Teodoro González de León, Luis Vicente Flores, Enrique Norten, Javier Calleja, Alfonso López Baz and Javier Sordo Madaleno Bringas.

**Theater mechanics.** A visit to a Cenart venue to learn about the different elements of a theater and how it works.

• For more information call (55) 4155 0000 ext. 1028 or send an email to mlopezd@cultura.gob.mx

Another Cenart audience development program comprises the fun tours and introduction to the arts workshops for children. These activities are free of charge and seek to develop creativity among the young ones, awaken their interest in arts and introduce them to artistic appreciation.

**Guided visits and workshops for children.** These are offered Wednesday to Friday between 10 am and 4 pm when booked in advance only. On Saturdays and Sundays they are held at 1 pm for a maximum of 25 children. The guided tour starts at the Information Module at the main entrance of the Cenart.

• For more information call (55) 4155 0000 ext. 1028 or send an email to mlopezd@cultura.gob.mx
Box offices
The general box office is located on the first floor of the Cenart’s Executive and Research Tower, while the theaters have their own box offices which open one hour before each performance. Tickets can also be purchased through the Ticketmaster system.

50 percent discounts are available only at Cenart box offices for students, teachers, Inapam, Sépalo, and Cultural Teacher cardholders.

Main box office phone: 4155-0000 ext. 1045. Hours: Wednesday to Friday from 2:30 to 7:00 pm. Saturday 12:30 pm to 6:00 pm and Sundays 12:30 pm to 5:00 pm.

Academic Outreach Unit
Information on activities and discounts. Executive and Research Tower, first floor, Tel. 4155 0000 ext. 1040 extacad.info@cultura.gob.mx

Open Monday – Friday
From 9:30 am to 3:30 pm.
The CENART on the Streets

The CENART on the Streets program is a multi-modal program that combines audience development with social awareness related to the arts, with the professionalization of students in different artistic disciplines and the promotion of arts professionals.

Its main objective is to take artistic and academic activities to vulnerable sectors or those living in situations of marginalization or poverty. These activities include workshops and courses to teach communities or individuals to generate their own cultural projects.

The program was created in 2003 and was boosted by the voluntary participation of young people in the final semesters of undergraduate degrees in the schools offered by the National Fine Arts Institute (INBA) and the Mexican Filmmaking Institute (IMCINE) at the National Center for the Arts. Since 2006 it became an option for the social service requirement, enabling students to overcome their stage fright, take their work to new audiences, and prepare a rehearsal of their future professional lives.

Since 2012 it has become a professional platform for emerging artists and companies that are graduates of the schools in the CENART to present their works in venues ranging from schools to hospitals, cultural centers, festivals, rural communities, and public spaces.
The specific objectives of the programs are:
• To educate audiences.
• Introduce higher level students to the professional field.
• To foster inter-disciplinary work among the members of artists groups in order to enrich their professional formation.
• To disseminate academic and artistic activities as well as the work of the CENART’s schools and other bodies.

For requests and further information:

Mónica López Degante
Head of Outreach Department with External Institutions
Telephone 4155 0000 ext. 1028
mlopezd@cultura.gob.mx
The National Center for the Arts (CENART) is an institution dedicated to the dissemination, training, promotion, discussion, and teaching of art, culture, and interdisciplinary practice.

The 12 hectares occupied by the center are home to stages, plazas, galleries, and gardens, where it is possible to enjoy an extensive arts program as well as a rich academic life.

Along with Academic Program that is unique in its field, ranging from courses and workshops for children to postgraduate arts training courses, the CENART houses four professional schools that are part of the National Fine Arts School (INBA), offering degrees in dance, theater, music, and visual arts. It is also hosts the Film Training Center (CCC).

The campus also accommodates four of the INBA’s national arts research centers, focusing on theater, dance, visual arts and music, as well as the Multimedia Center, which engages in teaching and experimentation projects in the field of electronic arts and new technologies applied to art.

The CENART further hosts a television channel dedicated to distance learning in the arts, while its Arts Library is one of the most important in the country in its field.
In coordination with state governments across the country, the CENART supports seven Centers for Art Education and Production (in Campeche, Colima, Morelos, Michoacán and Zacatecas) and thirteen Centers for the Arts (in Baja California, Guanajuato, Hidalgo, Michoacán, Nuevo León, Oaxaca, Querétaro, San Luis Potosí, Sinaloa and Veracruz).

The CENART campus itself constitutes one of the most significant works of contemporary architecture in Mexico, bringing together buildings by leading architects such as Ricardo Legorreta, Teodoro González de León, Enrique Norten, Luis Vicente Flores, Javier Calleja, Alfonso López Baz and Javier Sordo Madaleno.

**Mission**

To generate and promote new focal points and models for education, research and dissemination in the arts, with emphasis on current forms of expression and debates, interdisciplinary practice, and connections between art, science, and technology, as well as to promote and stimulate platforms of convergence for training, creation, professional life and audience development, through multiple channels of academic and artistic cooperation.
Vision
To consolidate the National Center for the Arts as a national and international reference point for the pursuit and enjoyment of artistic and educational activities at a high level of excellence, at the service of students, teachers, researchers, artists, performers, audiences, and society in general. A modern and open center that contributes to the comprehensive development of individuals and to the artistic and cultural enrichment of Mexico.

Contact details and location
Tel.: (55) 4155 0111
Rio Churubusco 79, at junction with Calzada de Tlalpan
Colonia Country Club, near Metro General Anaya, C.P. 04220
Delegación Coyoacán, Mexico, D.F.
The CENART is home to six spaces for exhibiting works of visual art. The characteristics and dimensions of each space allow them to accommodate exhibitions ranging from painting and sculpture to installations and electronic art.

**Central Gallery**
Located in the main corridor of the Central Building, this gallery is the most important exhibition space in the CENART. It covers almost 380 square meters and is illuminated by a large north-facing window and by halogen lights. The space offers the functionality required to set different types of exhibits especially those for which large numbers of visitors are expected. It hosts both collective shows by emerging artists, and solo shows by established artists.

**Juan Soriano Gallery**
This gallery is housed in the facilities of the Arts Library, and has a mission to develop a platform for exhibition and reflection on artistic excellence, and a commitment to develop art and culture through temporary exhibits, whether in painting, sculpture, photography, ceramics, installation, or video.

This space has presented individual exhibitions by major artists, including Juan Soriano, Manuel Felguérez and Leonora Carrington.
Alternative Space Gallery
The characteristics of this exhibition area, located in front of the José Vasconcelos Aula Magna, allow it to be set up to host exhibitions on a range of scales and types, from painting, sculpture, and photography, to installations and even the presentation of performances.

Manuel Felguérez Gallery for Electronic Arts
Located within the CENART Multimedia Center, this is a space dedicated to the promotion and exhibition of electronic and digital art works. The exhibition program makes it the ideal site for audiences interested in art and new technologies to discover the output of artists working both in Mexico and abroad.

A/B Gallery
The A/B Gallery is located opposite the National Contemporary and Classical Dance School. It is a space created for the exhibition of a range of projects in the field of art and new technologies that are in the research and experimentation stages. One of its main goals is to make the processes involved in each project accesible to a greater audience and to link these with new technologies from an educational perspective.
Main Gallery, ENPEG
Located within the “La Esmeralda” National School of Painting, Sculpture, and Printmaking, the mission of the Main Gallery is to present projects connected to the school’s academic activities. Its exhibits present the public with a perspective on the visual arts in the context of artistic education and training. The space is suited to collective projects or individual exhibitions of a large number of works. At the same time, it enables the presentation of less conventional projects such as installations, interventions, performances, or environmental works that interact with the architectural qualities of the space.

Alternative Space, ENPEG
Like the Main Gallery, the Alternative Space is located within the “La Esmeralda” National School of Painting, Sculpture, and Printmaking and has a mission to present projects connected to the activities of the academic institution and to offer audiences a perspective on the visual arts in the context of artistic education and training. This venue offers an ideal space for collective projects or individual shows that employ a diverse range of languages, from the most traditional to installation and performance.
Performance spaces

The CENART accommodates 12 performance spaces, both indoors and outdoors, with a range of characteristics and dimensions. Each of them was purpose-designed to meet the requirements for concerts, recitals, stagings, or academic activities of different kinds, from presentations for small audiences to massive events.

Arts Theater
The Arts Theater was designed by the architects Alfonso López Baz and Javier Calleja. The adaptability of its stage means it has played host to a wide range of seasons of theater and dance performances, together with music, opera, and interdisciplinary works, by leading artists and companies from Mexico and abroad. The building occupies 4,945 square meters and has an audience capacity of 565. The technical resources available are ready to meet the requirements of any stage performance, including a variable acoustic system and a design that allows for a wide range of lighting set ups. It includes its own scenography and props workshops, as well as a rehearsal room.

Raúl Flores Canelo Theater
This is a venue dedicated to the presentation of works of classical and contemporary dance. It has a capacity of 336 and includes sound, lighting, acoustic and mechanical equipment, as well as an orchestra pit with a Spiralift elevator system.
Salvador Novo Theater
This theater hosts both classic works and avant-garde or experimental projects. It is characterized by its flexibility to respond to the specific conditions of different performances, with the dimensions and sound, lighting and mechanical requirements of a professional stage. The venue holds an audience of 270 and the seating is on a mobile floor, meaning it can be moved to suit the requirements of each production.

Antonio López Mancera Stage
This is a space configured as a “black box”, which can house up to 72 people. Its sound and lighting facilities enable it to be adapted to meet the technical and artistic demands of small and medium format works, which are typically experimental in nature.

Arts Stage
This stage, designed for theater, dance, and interdisciplinary groups and artists, presents an annual program of innovative stage projects. Most of the performances presented here are medium format and experimental. The venue can hold up to 96 expectators.

Black Box Experimental Stage
The program of this space includes small and medium format dance works, academic exercises, and experimental works. This space is designed as a “black box” and can hold up to 90 expectators.
Arts Plaza
This is an open air space that can hold audiences of up to 1,500. The stage is covered by a velarium made from plastic sheeting. The plaza hosts artistic activities for families, young people, and children, with a view to the development of new audiences.

Dance Plaza
This outdoor stage with metal seating for up to 400 presents dance and contemporary theater shows as well as folk dances and dance exercises by students of the ENDCC.

Music Plaza
This outdoor forum has a dismountable stage and capacity for up to 3,500 spectators. The program is focused on musical and theatrical productions aimed at children and youths.

Blas Galindo Auditorium
This venue was designed by Teodoro González de León, and the architecture emphasizes the texture and chromatic hues of the finishes in white, bush-hammered concrete, together with its sloping walls. The audience capacity is 674.

This auditorium includes an orchestra pit beneath the stage, recording room, lighting workshop, dressing rooms, and a choir with a capacity for 120. This venue has played host to symphony orchestras,
chamber orchestras, ensembles, soloists, and choir from Mexico and abroad, and has also provided a stage for events including the International Cervantino Festival, the International Black & White Piano Festival, and the “Manuel Enríquez” International New Music Festival.

**José Vasconcelos Aula Magna**
This auditorium is the work of architect Ricardo Legorreta, and its façades are covered by artisan tiles that form a mural designed by Vicente Rojo. The audience capacity is 141. It offers a program of mostly academic activities such as master classes, courses, and seminars, as well as cultural promotion and dissemination activities from Mexico and around the world.

**Gardens**
The National Center for the Arts has made original and innovative use of the extensive area that is covered by its gardens. Its specific topography and the creativity of theater techniques have enabled the presentation of interdisciplinary performances for families and children. These open spaces have also provided a venue for events with large audiences, such as the Eurojazz Festival.
The National Drama School
This building designed by architect Enrique Norten covers an area of 7,789 square meters. The space includes rooms equipped for lighting and scenography, a library with video room and sound archive, costume store, furniture store, gym, and café. It accommodates the Salvador Novo Theater, with capacity for 180 expectators, which can be adapted to the demands of different types of theater performances, both classical and contemporary.

It also houses the Antonio López Mancera stage, with a capacity of 150, regularly used to present experimental theater.

School website: http://www.enat.bellasartes.gob.mx/

National School for Classical and Contemporary Dance
The architecture of the building was designed by Luis Vicente Flores. The school is set in three volumes, covering a total surface area of 8,519 square meters, which house the classrooms, the Raúl Flores Canelo Theater, and the Black Box Experimental Stage. The adjacent building, housing the administrative offices, library, and café, is one of the most complex works of architecture within the CENART. Its design combines steel and glass with a structure that allows in natural light, with an elliptical metal roof.
Facilities include classrooms, workshops, dressing rooms, storage, a gym and a library with video room and music archive.

School website: http://www.endcc.bellasartes.gob.mx/

La Esmeralda National School of Painting, Sculpture, and Printmaking
The building, designed by Ricardo Legorreta, covers an area of 5,802 square meters and comprises a rectangular building erected over a reinforced concrete structure, with a vaulted brick roof. Facilities include workshop spaces for sculpture, printmaking, and painting, classrooms, and drawing rooms. It also includes a library with a video room and the La Esmeralda Gallery.

School website: http://www.esmeralda.edu.mx/

Music School
The building comprises an area of 8,105 square meters and was designed by Teodoro González de León. Several of the formal characteristics that define the architect’s works may be observed: the sculptural handling of the whole volume, endowing it with an interplay of light and shadow, the human scale confronted by that of the building, and the bush-hammered concrete finish. The facilities
include classrooms, study rooms and rehearsal rooms, as well as a library with sound archive and a café. Adjacent to the school is the Blas Galindo Auditorium, with a capacity to house 630 spectators and a choir of 120.

School website: http://www.escuelasuperiordemusica.bellasartes.gob.mx/

Center for Film Training (CCC)
This was originally the only school on the site now occupied by the CENART. The building façades were refurbished in line with the Master Plan in this cultural center, and its facilities renovated and improved. On a total surface area of 3,110 square meters, it accommodates classrooms, photography laboratories, audio and video rooms, screening rooms, library, café, and an auditorium seating 100.


Arts Library
The grand staircase that begins at the Arts Plaza leads to this space, designed by architect Ricardo Legorreta. Converging at the entrance lobby are the Juan Soriano Gallery, the main front desk, the multiple use room, and access to the administrative area. It comprises an open general collection, and a reserved collection on the lower floor.
The reference collection area is enclosed by a vaulted ceiling that continues into the reading room, running the length of the building. The lateral, high-level windows are covered by metal boxes that avoid the direct passage of light.

**Multimedia Center**
Designed by Ricardo Legorreta, the center is found on the east side of the Arts Library. The space was designed to house the Design and Electronic Publications, Digital Graphics, Audio, Virtual Reality and Video games, Moving Images, Electronic Interfaces and Robotics labs, together with two training rooms. The entrance lobby houses the Manuel Felguérez Gallery and leads to the office area.

**Research Tower**
Sited to the east of the Central Building, this tower has become a symbol of the entire National Center for the Arts. This building, designed by architect Ricardo Legorreta, comprises two volumes: a cylinder housing the CENART’s directors’ and administrative offices, together with the Centers for Research, Documentation and Information that are part of the National Fine Arts Institute; and a triangular building that accommodates the services, multiple use rooms for the research centers, the elevators and the stairs.
Directory
Commutator: 4155 0000

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General Information Module  
Ext. 1035  
contacto@cultura.gob.mx

Information module for academic activities  
Ext. 1040  
extacad.info@cultura.gob.mx

Guided visits and Children’s introduction to arts workshops  
Ext. 1038  
ediazb@cultura.gob.mx
The Network of Centers is a program that brings together a number of strategies with the main aim to set the foundations for the emergence and sustainable management of a cultural and artistic development platform in Mexico offering high levels of excellence. It is the result of the collaboration between the Secretary of Culture, through the National Center for the Arts (CENART) and State Governments, through their Institutions, Councils, and Departments of Culture, for the development of the academic and educational programs for the arts in the Arts Centers and Centers for Artistic Education and Production located in different states nationwide.

This collaboration came into existence in 1996 with a view to the creation of cultural spaces connected in a network, with a local and regional perspective, to meet the specific needs of the artistic community in each state, based on the mission, vision, and academic and educational model of the National Center for the Arts, as well as the different profiles of the Network’s State Centers, and through identifying needs and concerns in these areas, with the goal to foster quality alternatives under a scheme of inter-institutional cooperation between governments at state and federal level.
This was one of the first Centers to join the Network, in the context of collaboration between the nowadays Secretary of Culture, through the National Center for the Arts, and the Morelos State Government, through its Department of Culture.

Its goal is to promote the design of new models of specialized education to generate alternatives for training, experimentation, research, reflection, and analysis, as well as artistic development in the field of Contemporary Dance, considering its relationship with other disciplines in the field of the new avant-garde artistic currents, which maintains a unique profile nationwide.

The Center’s academic activities are focused on the search for innovative artistic languages through advanced artistic training and research by creators and teachers:

- Pedagogy
- Stage Production
- Stage Creation

**Location:**
Av. Morelos No. 271, Jardín Borda, Col. Centro, C.P. 62000, Cuernavaca, Morelos.
**Contact:** 01 (777) 318 1050
Exts. 247 y 205
**Email:** red.cfpcm@cenart.gob.mx
**Website:**
www.facebook.com/cenmor/
La Arrocera Center for Training and Production in the Visual Arts, Campeche

Located in a building that was formerly La Arrocera, a storage warehouse belonging to the State Government Police Department, in July 2012 it joined the Network of Centers in the context of collaboration between the Secretary of Culture, through the National Center for the Arts, and the Campeche State Government, through its Department of Culture.

The goal of the Center is to develop programs aimed at the training, production, experimentation, updating, dissemination and specialization in the work of young creators, artists, teachers and cultural promoters working in the fields of Visual Arts and New Technologies, with the aim to contribute to the academic and artistic development of the population of Campeche state.

Better known as La Arrocera, the Center has established itself as a center for social contact and inter-institutional encounter, meeting the needs of training and artistic and cultural expression in the discipline of Visual Arts, encompassing:

- Printmaking
- Drawing
- Painting
- Urban Interventions
- Engraving
- Ceramics
- Photography
- Sculpture
- Film
La Parota Center for Graphic Arts Training and Production, Colima

Location:
Centro Cultural Comala, Km. 5.5
Carretera Villa de Álvarez Comala,
C.P. 28450, Colima.
Contact: 01 (312) 313 9968
Email: red.parota@cenart.gob.mx
Website: http://laparota.gob.mx/

Better known simply as La Parota, this Center is located in a section of the Comala Cultural Complex that was previously home to the Alejandro Rangel Hidalgo Craft Cooperative.

Thanks to a collaboration agreement between the Colima State Government, through its Department of Culture, and the Secretary of Culture, through the National Center for the Arts, in 1996 it became one of the first Centers in the Network, consolidating itself as a space for audiovisual media and supporter of local, regional, and national cultural and artistic processes.

The Center has established a significant reputation thanks to the participation of Mexico’s leading graphic artists in its workshops for production, education and specialization, enabling it to spread knowledge of Mexican printmaking nationwide and worldwide and develop new audiences for this visual language.

Artistic discipline:
• Visual Arts
San Agustín Center for the Arts, Oaxaca

Located in the La Soledad former Textile Mill, established in 1883 to manufacture raw cotton fabric and in operation until the 1980s. The concept and refurbishment of the Center was spearheaded by master artist Francisco Toledo in the year 2000, with the aim of creating the first ecological arts center in Latin America.

As a result of the collaboration agreement between the Oaxaca State Government, through its Department of Culture and the Arts, and the National Center for the Arts, representing the Secretary of Culture, it joined the Network of Centers in April 2004.

The Center is a carefully designed space that fits harmoniously into its natural surroundings, with the aim of strengthening artistic training at state, regional, national and international levels through an academic program for artistic experimentation, research, creation, management, and dissemination, within a context of care and improvement of the natural environment. It offers the following disciplines:

- Literature
- Stage Arts: Dance, Theater

Location:
Ex-Fábrica de Hilados y Tejidos
Independencia s/n Barrio de Vista Hermosa, C.P. 68247, San Agustín Etla, Oaxaca.
Contact: 01 (951) 521 3043
Email: red.casaoax@cenart.gob.mx
Website: http://www.casa.oaxaca.gob.mx/
The Mexican Center for Music and Sound Arts joined the Network of Centers in October 2008, as the result of a collaboration agreement between the Michoacán State Government, through its Department of Culture, and the Secretary of Culture, through the National Center for the Arts.

It is located on the upper floor of the House of Culture in Morelia and is known as an avant-garde center for music that is unique in Latin America, comprising a group of internationally-recognized specialists and supported by an Academic Committee that brings together several of the leading personalities in the field of musical composition using new technologies.

The Center participates in highly specialized academic activities, with recurring paid-for invitations from universities including Harvard, the Kennedy Center, and Nagoya, Japan.

It has been set as the leading space in Latin America for the creation, research, and specialist teaching in the different aspects of contemporary music, fostering connections between Mexico and the rest of the world in the sphere of Musical Composition with New Technologies, and Sound Arts.
This Center, located in the former State Penitentiary, joined the Network of Centers in July 2005 as the result of a collaboration agreement between the Secretary of Culture, through the National Center for the Arts, and the San Luis Potosí State Government, through its Department of Culture. The building it occupies was designed toward the end of the nineteenth century according to the guidelines of utilitarian philosopher Jeremy Bentham’s Panopticon model of prison architecture. The objective of the Panopticon structure was to enable the prison guard to observe all the prisoners, held in individual cells around a central tower, without them knowing they were observed. The complex served as a prison for almost a century, until it was shut down in the early 1990s.

The Centenario Center for the Arts in San Luis Potosí is focused on arts education, production, dissemination and research. Its main mission is to update, reinforce, and expand educational efforts through comprehensive models, with special emphasis on contemporary forms of artistic expression. The academic project encompasses the integration of the arts with the humanities and with technology by way of highly innovative interdisciplinary models.

In this context, the Center’s academic programs offer initiation in the arts, professionalization, training, refresher courses for teachers, audience development and research in the following disciplines.
Center for the Arts, Nuevo León

**Location:**
Interior Parque Fundidora y Adolfo Prieto s/n, Col. Obrera, C.P. 64010 Monterrey, Nuevo León.
**Contact:** 01 (818) 479 0015 al 19
**Email:** red.cartnl@cenart.gob.mx
**Website:** http://www.conarte.org.mx/centro-de-las-artes/

- Folk art
- Visual arts: Design
- Stage arts: Dance, Music, Theater
- New Technologies
- Literature
- Interdisciplinary Practice

This Center is part of the Industrial Archeology Site Museum, which brings together business, retail, recreation, sports, entertainment, cultural, and artistic activities in a single space known as Parque Fundidora, which occupies the site of a former steel works in Monterrey that operated between 1900 and 1988. Today it incorporates a film archive, a photography archive, permanent exhibition rooms and galleries, a theater, the Generator Hall (an exhibition space that is the first of its kind in Mexico, dedicated to Architecture and Design), the Carlos Prieto Auditorium and the Adolfo Prieto School.

The Center for the Arts in Nuevo León joined the Network of Centers in July 2011, thanks to a collaboration agreement between the Secretary of Culture and the Nuevo León State Government. The aim is to further promote the development of a comprehensive interdisciplinary training and production program for the arts at both
beginner and specialist levels through academic activities, while developing new audiences for contemporary art and to specialize those already involved in specific artistic fields. A fundamental goal of the Center is to foster and develop ideas about the arts in order to generate new educational proposals, with an emphasis on the following programs:

- **Visual Arts**, with experimentation workshops in Drawing, Sculpture, Printmaking, and Graphic Art.
- **Visual Arts**, with ongoing training in Film, Photograph, Digital Art, and Robotics.
- **Stage Arts**, with studies focusing on Stage and Visual Production, and Digital Media, Postproduction, Audiovisual Projects, and Visual and Sound Design laboratories.
Incorporated into the Network of Centers in July 2007 on the basis of a collaboration agreement between the Secretary of Culture, through the National Center for the Arts, and the Baja California State Government, through its Department of Culture, the Baja California Center for the Arts in Ensenada is conceived as a space of convergence that is aimed at increasing the quality of professional artistic practice through education, training, research, experimentation, creation and dissemination programs in the different artistic disciplines, with the involvement of artists and specialists of national and international prestige.

Over the 8 years since it was established, the Center has focused its academic work around the following disciplines:
• Stage Arts: Contemporary Dance
• Visual Arts: Drawing and Alternative Graphic Art

At the same time, the Center has promoted the training of performers with an orientation towards transversal processes, as well as the development of visual artists through workshops in photography, installations, and creation, as well as documentary scriptwriting, among others.
Baja California Center for the Arts, Mexicali

A collaboration agreement between the Secretary of Culture, through the National Center for the Arts, and the Baja California State Government, through its Department of Culture, led to the creation of the Baja California Center for the Arts in Mexicali as a space of convergence that is aimed at raising the quality of professional artistic practice through education, training, research, experimentation, creation and dissemination programs in the different artistic disciplines, with the involvement of artists and specialists of national and international prestige.

Over the years, the Baja California Center for the Arts in Mexicali has become an icon for the arts in the city; it has achieved the consolidation of the state’s first youth orchestra, and also house the largest exhibits gallery in Mexicali. Its academic and artistic vocation revolves around the following disciplines:

- Stage Arts: Theater, Contemporary Dance, Classical Dance and Music.
- Multimedia
- As a result of this collaboration, the Center is currently setting up a Laboratory for Digital Art and Filmmaking.

Location:
Calz. de los Presidentes y Cd. Victoria s/n, C.P. 21120, Mexicali, Baja California
Contact: 01 (686) 553 6951 al 53
Email: red.ceart@cenart.gob.mx
Website:
http://www.icbc.gob.mx/
https://www.facebook.com/pages/CEART-Mexicali/
Regional Center for the Arts, Michoacán

In November 2006, the Michoacán State Government, through its Department of Culture, and the Secretary of Culture, through the National Center for the Arts, incorporated the Regional Center for the Arts, Michoacán, into the Network of Centers.

The building housing the Center is a raised, horizontal building designed by contemporary Mexican architect Francisco Serrano Cacho, with a structure entirely made of steel, painted white and clad in glass, creating a space for learning, culture, and art that seeks to educate new audiences in the practice of artistic languages and aesthetic experiences, with a focus on child and youth audiences. It specializes in the following disciplines with a permanent program of courses and workshops for both artistic appreciation and professional arts training:

- **Stage arts**: Dance, Music, Theater
- **Visual arts**
- **Literature**
- **Multimedia**
- **Interdisciplinary Practice**

**Location:**
Av. 5 de Mayo Sur No. 285,
Col. Jardines de Catedral, C.P. 59600,
Zamora, Michoacán

**Contact:** 01 (351) 515 4666

**Email:** red.cramz@cenart.gob.mx

**Website:** [http://www.cram.org.mx/](http://www.cram.org.mx/)
This Center joined the Network in August 2014 as a space of convergence that is aimed at increasing the quality of professional artistic practice through education, training, research, experimentation, creation and dissemination programs in the different artistic disciplines, with the involvement of artists and specialists of national and international prestige, thanks to the collaboration agreement signed between the Secretary of Culture, through the National Center for the Arts, and the Baja California State Government, through its Department of Culture.

At the same time, the Baja California Center for the Arts in Tecate contributes to the artistic specialization of creators and practitioners in the different regions and social groups of the state, incorporating new technologies in favor of the comprehensive development of human beings and their immersion in a more complete society. The disciplines offered here include most notably:

- **Stage Arts**: Classical Dance, Contemporary Dance, Hip Hop, Theater, Music
- **Circus Arts**
- **Visual Arts**: Photography, Muralism, Printmaking, Ceramics
Opened in April 2013, this arts center is a five building complex and an esplanade with the capacity to receive 3,000 people:

- International gallery
- Stage arts building
- Central offices and café
- Film screen
- Visual arts building

The mission of the Baja California Center for the Arts in Tijuana, which is part of the Network of Centers since June 2006, is to contribute in building a better society, that shows respect for different multicultural and ethnic forms of expression, in a climate of tolerance, acceptance, equity and justice, while implementing educational models of excellence for the professional development of artists and creators, as well as cultural managers, promoters, and teachers.

In the context of collaboration between the Secretary of Culture and the Baja California State Government, the Center presents a range of multidimensional and postmodern artistic teaching, integrating new platforms of knowledge, technology applied to communication, and the construction of multi-modal and trans-disciplinary artistic projects in the fields of:

- Visual Arts
- Stage Arts: Dance
- Teacher Training
- Cultural Management
- Interdisciplinary Practice
Guanajuato Center for the Arts

This Center is located in the Great Cloister of the Former Augustine Monastery of Fray Juan de Sahagún in Salamanca, Guanajuato. It opened in November 2002, a month after the collaboration agreement was signed between the Secretary of Culture, through the National Center for the Arts, and the Guanajuato State Government, through its State Institute for Culture. Its goal is to generate and explore new models and focal points for artistic education, research, and dissemination, while promoting new technologies in the arts and promoting interdisciplinary work.

The Guanajuato Center for the Arts fosters close relationships between teaching, creating, experimenting with, managing, and disseminating arts from a perspective closely tied to sustainable development in the state, with emphasis on the following disciplines:

- Visual Arts: Printmaking, Lithography, Photography, and Filmmaking
- Stage Arts: Classical and Contemporary Dance, Theater, and Music
- Literature
- Folk art

Location: Revolución 204, Zona Centro, Salamanca, Guanajuato
Contact: (01 464) 641 6612 y 641 6613
Email: red.cearg@cenart.gob.mx
Website: http://centrodelasartesdeguanajuato.com/cearg2012/
This Center joined the Network in November 2001, on the basis of a collaboration between the Secretary of Culture, through the National Center for the Arts, and the Veracruz State Government, through the Veracruz Institute for Culture.

The Hugo Argüelles Center for the Arts, Veracruz is located in a building dating from the end of the 19th century, built with stone quarried from coral reefs in the state. Recently renovated and reopened on July 8, it is a space for tourists and art lovers alike to enjoy, thanks to the combination of tradition and modernity in a single space. The inner courtyard encloses a new metal building with an innovative architectural design.

The Center incorporates two professional dance studios, three classrooms, and a classroom for distance learning. Its activities are focused on audience development, training and specialization and its mission is to offer the community of Veracruz state an ongoing and varied academic and artistic program, through courses, workshops, seminars, and diplomas for the specialization of artists and training of quality arts teachers and managers, of national and international scope, in the following disciplines:

- Stage Arts: Dance, Theater, and Stage Design
- Visual Arts: Painting, Sculpture, Printmaking, Installation, Spatial Intervention, Urban Intervention
- Literature
- Filmmaking

Location:
Independencia No. 929 Esq. c/ Emparan, Col. Centro, C.P. 91700 : Veracruz, Veracruz.
Contact: 01 (229) 932 7422 / 01 (229) 932 1332
Email: red.cevart@cenart.gob.mx
Website: facebook.com/cevart/
Querétaro Center for the Arts

Housed in a building that was formerly the Royal College of Santa Rosa de Viterbo, a monastery that first opened in 1727 when it was approved by King Phillip V of Spain, in response to the petition of Viceroy Don Juan de Acuña, and today stands as an exceptional example of Mexican Baroque Architecture.

The Querétaro Center for the Arts joined the Network of Centers as the result of cooperation between the Secretary of Culture, through the National Center for the Arts, and the Querétaro State Government, through the Querétaro Institute for Culture and the Arts, established in September 2011, with the aim to establish an inclusive, proactive space for criticism, ideas and experimentation, and that develops innovative artistic productions aimed at promoting arts in Querétaro.

To this end, it generates and explores new models and points of focus in relation to arts education, research, and dissemination, while promoting interdisciplinary work that incorporates technology and arts, boosting professionalization, establishing closer links between artists and audiences, while creating spaces for academic and artistic cooperation between institutions of different systems and levels, both in Mexico and abroad. The dominant profiles in the center include:

• Stage Arts: Theater and Dance
• Multidisciplinary Practice
• Visual Arts: Sculpture, Painting, Photography and Graphic Arts

Location:
Arteaga # 89 Col. Centro,
Santiago de Querétaro, Querétaro.
Contact: (442) 251 9850
Email: red.caq@cenart.gob.mx
Website: www.facebook.com/ceartqro
Museograbado
Center for Training and Production in Printmaking in Zacatecas

Better known as the *Museograbado*, this Center is located within the Manuel Felguérez Museum of Abstract Art, in the building which in the 19th century was the seat of the Purísima Theological Seminary in the center of the city of Zacatecas. The building was subsequently used as a barracks, and from 1964 to 1995, as a state prison. In 1997, the state government commenced refurbishment and renovation of the space, and the museum was completed in 2001.

Museograbado was opened in December 1999 and joined the Network of Centers in June the following year, as the result of the collaboration agreement signed by the Secretary of Culture and the Zacatecas State Government, through the National Center for the Arts, and the “Ramón López Velarde” Zacatecas Institute for Culture, respectively. From the outset it has been dedicated to the production of artwork and to intellectually attractive projects to increase the knowledge of Graphics and Printed Art in Mexico, through the following actions:

- Support for learning, creation and experimentation in the field of printmaking, in order to promote a high level of artistic quality.
- Professionalization of the work of artists and technicians working in printmaking, on the basis of creative interaction and passing on knowledge and experience by leaders in the field, through periods of joint work with Mexican and foreign artists.
- Coordination of advanced specialization with artistic production.

**Location:**
Calle Colón Esq. Seminario,
Col. Centro Histórico, C.P. 98000,
Zacatecas, Zacatecas.

**Contact:** 01 (492) 924 3705

**Email:** red.museograbado@cenart.gob.mx

**Website:** http://www.museograbado.com/
https://www.facebook.com/museograbado
The Center focuses above all on the discipline of printmaking, although each project opens up new challenges and creative possibilities; thus some works lead to the editing of videos, sculptures, or intangible works of public art, or relational aesthetics.

The building that houses the Hidalgo Center for the Arts was a monastery belonging to the community of Barefoot Franciscan Monks, build in the city of Nuestra Señora de la Asunción y Real de Minas de Pachuca, in Hidalgo. The architecture shows influences from the 15th century.

In the 18th century, the building was turned into a seminary for the education of priests, while in the 19th century it took on multiple uses: as a mining school, barracks, prison, and hospital. In 1950 the building underwent the refurbishment that would subsequently accommodate arts education activities.

The Hidalgo Center for the Arts joined the Network of Centers in March 2011, when collaboration commenced between the Secretary of Culture, through the National Center for the Arts,
and the Hidalgo State Government, through the State Council for Culture and the Arts. Its mission is to promote and foster artistic expression in its diverse manifestations through processes of entry-level and specialized education that respond to demand from the state population, and to develop audiences for the arts in an inclusive manner that promotes values that favor harmonious coexistence.

The academic and artistic vocation of the Center is focused on the following disciplines:

• Stage Arts: Dance, Theater, Music
• Visual Arts: Photography and Graphic Art
• Literature
The Michoacán Drama Center joined the Network of Centers in September 2003, as the result of a collaboration agreement between the Michoacán State Government, through the Department of Culture, and the Secretary of Culture, through the National Center for the Arts. The building housing the Center is the Quinta Eréndira, which belonged to General Lázaro Cárdenas and was donated to the state by his family. Based on the methodological, teaching and artistic experience of the House of Theater, since it was established this Center has focused on audience development in marginalized areas of Michoacán state.

Operating now for over a decade, this Center employs tools to rebuild the social fabric. Its main activity is to take the theater to the municipalities of Michoacán and neighboring states, using vehicles that unfold to form mobile stages fitted out with light and sound, and showing works of theater designed to improve and offer alternatives to the people. The five itinerant theaters are Rocinante, Rucio I, Rucio II, Xanharati I and Xanharati II. The Caminante and Lázaro Cárdenas theaters are also located in Pátzcuaro.

Its main mission is the artistic education of the population through performances, workshops and courses, with a particular focus on sectors who have limited access to cultural goods, while promoting and disseminating the art of theater, through its representations and meanings.
It opened in July 2009 and settled in the former Mesón de San Carlos, in the Genaro Estrada Cultural Center, it offers specialized classrooms and workshops and service areas to support the various artistic education programs available.

In November 2003, the Sinaloa State Government and the Secretary of Culture, through the Sinaloa Institute for Culture and the National Center for the Arts, respectively, established the Sinaloa Center for the Arts with the intention to create an academic space to channel the artistic interests and vocations of the population through programs aimed at the training, education, and specialization of creators, researchers, teachers and technical staff working in different artistic disciplines.

With the intention to make culture and arts an essential element of social coexistence and the development of the state, the Center is particularly focused on helping creators and promoters to specialize through training and education and an academic program that includes both traditional disciplines and new language and contemporary techniques in:

- Visual Arts
- Literature
- Stage Arts
- Art and New Technologies
- Interdisciplinary Practice
Zacatecas Center for Research and Experimentation in Folk Art

This Center occupies the space known as “The Great House” in the community of Tacoaleche, in the town of Guadalupe, Zacatecas. It is part of a former hacienda building dating from the 19th century, with two floors, a central courtyard, and French-style architecture. The restoration of the building began in 2007, following the guidelines of the National Institute for Anthropology and History.

In 2011 the Zacatecas Center for Research and Experimentation in Folk Art joined the Network of Centers thanks to a collaboration agreement between the Secretary of Culture, through the National Center for the Arts, and the Zacatecas State Government, through the “Ramón López Velarde” Zacatecas Institute for Culture, and the Department for Crafts Development. Its main goal is to train researchers specializing in Folk and Craft Arts, as well as developing research and experimentation projects in high quality creative processes through excellence programs, with the participation of recognized specialists.

In this regard, it aims to become a strategic space for innovation in issues related to Folk and Craft Arts, as well as in the development of creative and technological proposals for art production, promoting their preservation, appreciation, valuation and dissemination, through the following themes:

Location:
Tacoaleche, Calle 2 de abril, Col. Centro, C.P. 98630, Guadalupe, Zacatecas.
Contact: 01 (492) 943 0338 / 943 0606 / 943 0758
Email: red.ceiap@cenart.gob.mx
Website: https://www.facebook.com/cieapz.zacatecas
• Crafts
• Literature
• Research, Experimentation, and Production and Folk and Craft Arts
• Technology and Crafts
• Experimentation in Techniques and Materials
• Folk Festivals and Traditions in Mexico
• Craft Works Exhibits
• Pedagogy and Evaluation Applied to Teaching Folk Arts
• Promotion in schools of the importance of Art and Folk Culture through knowledge of Mexican Crafts.